

"The Owl and the Pussycat" op 17c

to my dearest wife Wendy.

words: Edward Lear
duration: three minutes

music: alun grafton

mf (Narrator)

mf

Soprano

Piano

The Owl and the Puss - y cat

//

4

S

Pn

went to sea in a beau - ti - ful pea green boat, they

//

7

S

Pn

took some hon - ey and plen - ty of mon - ey wrapped in a five pound

//

10

S

Pn

note, The Owl looked up to the stars above, and

13

p molto espressivo (The Owl)

Soprano

sang to a small gui - tar, O love - ly,

Piano

//

16

mf

S

Puss - y my love. what a beau - ti - ful puss - y you are, you are what a

Pn

p *p* *mf* *p* *p*

//

19

mf

mf

(Narrator)

S

beau - ti - ful puss - y you are, Puss - y

Pn

mf

//

22

(Pussy)

S

said to the Owl, you e - le - gant fowl! How charm - ing - ly sweet you

Pn

25

Soprano

sing _____ O let us be marr - ied too long we have tarr - ied but

Piano

//

28

S

f *mf* (Narrator)

what shall we do for a ring? _____ they sail'd a - way for a

Pn

//

31

S

f

year and a day to the land where the bong - tree grows, and

Pn

mf *f*

//

34

S

there in a wood a pig - gy - wig stood with a ring at the end of his

Pn

f *f* *f* *f*

37

Soprano

nose, his nose with a ring at the end of his nose, _____

Piano

f *f* *f* *mf*

//

40

S

mf (The Owl)

Dear pig, are you will - ing to sell for a shill - ing your

Pn

mf

//

43

S

mf (Narrator) (Pig) *mf* (Narrator)

ring? said the pig - gy I will _____ so they took it a - way and were

Pn

//

46

S

mf *f*

marr - ied next day by the tur - key who liv'd on the hill, _____ they

Pn

49

Soprano

dined on mince___ and sli- ces of quince which they ate with a run - ci - ble

Piano

f

//

52

S

spoon,_____ and hand___ in hand on the edge of the sand, they

Pn

mf *p*

//

55

S

danced by the light of the moon, the moon, they danced by the light of the

Pn

mf *p* poco rall.....

//

58

S

moon, _____

Pn

a tempo *mf* *f*

62

Soprano *p*

they were marr - ied, _____

Piano *p* *pp*

The image shows a musical score for Soprano and Piano. The Soprano part is in treble clef with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *p*. The lyrics are "they were marr - ied, _____". The Piano part consists of two staves, treble and bass clef, with a key signature of three sharps. It features arpeggiated chords and melodic lines. Dynamic markings include *p* and *pp*. The score is numbered 62 at the beginning.