

# Symphony "St Cecilia" op 87

First movement: "appear and inspire:"

score written in C  
duration: 15 minutes

music: alun grafton

**Allegro**  $\text{♩} = 96$

Flute *pp* *p* *p*

Oboe

Clarinet

Bassoon

Horn

Trumpet *pp*

Trombone

Percussion 1 Glockenspiel *pp*

Percussion 2

**Allegro**  $\text{♩} = 96$

Violin 1 *p*

Violin 2 *pp* *p*

Viola *pp* *p*

'cello *p*

Double Bass *p*

5

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Percussion 1

Percussion 2

Violin 1

Violin 2

Viola

'cello

Double Bass

*p* *mf* *p* *p*

*p* *mf* *p* *p* *p*

*p* *mf* *p* *p* *p*

*p* *mf* *p* *p* *p*

*p* *mf* *p* *p* *p*

1 Adagio ♩ = 60

The musical score is for a symphony orchestra and includes the following parts: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion 1 (Tubular Bells), Percussion 2 (Glockenspiel), Violin 1, Violin 2, Viola, 'cello, and Double Bass. The score is in 4/4 time with a key signature of one flat (Bb). The tempo is Adagio with a metronome marking of 60. The score is divided into four measures. The Flute part has a melodic line starting in the second measure with a *pp* dynamic. The Clarinet part has a sustained chord in the third measure, starting *pp* and fading to *p*. The Percussion 1 part has a sustained chord in the first and third measures, both *pp*. The Percussion 2 part has a rhythmic pattern in the second, third, and fourth measures, all *pp*. The Violin 1 part has a sustained chord in the first and third measures, both *pp*, with a dynamic change to *p* in the third measure. The Violin 2 part has a sustained chord in the first and third measures, both *pp*. The Viola part has a sustained chord in the first and third measures, both *pp*. The 'cello part has a sustained chord in the first and third measures, both *pp*. The Double Bass part has a sustained chord in the first and third measures, both *pp*. The Horn, Trumpet, and Trombone parts are silent throughout the score.

5

Flute  
*pp* *p* *pp*

Oboe

Clarinet

Bassoon

Horn  
*pp* *p* *pp*  
*con sord*

Trumpet  
*pp*

Trombone

Percussion 1  
Tubular Bells  
*pp*

Percussion 1  
Triangle  
*pp*

Percussion 2  
Glockenspiel

Violin 1  
*pp*

Violin 2  
*pp*

Viola  
*pp*

'cello  
*pp* *p* *pp* *p*

Double Bass  
*pp* *p* *pp* *p*

Andante ♩ = 72

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Tuned Percussion  
Glockenspiel

Untuned Percussion  
Mark Tree

Violin 1

Violin 2

Viola

'cello

D Bass

Andante ♩ = 72

