

1. "Musical Medication"

3

words: Peter Franklin
duration: 17 minutes

music: Alun Grafton

Moderato ♩ = 96

Soprano

Piano

p *mf*

//

4

mf

Sink _____ in - to sweet

p *mf*

//

8

p *mf*

mu - sic's wel-com-ing arms, _____ Sur - ren - der _____

p *p* *mf*

//

12

mf

_____ to all _____ its _____ mys - ti - cal _____ charms. Melt _____ your

mf

16 *f*

Soprano

voice in - to its fine airs,

Piano

fp

//

19 *f*

feel - ing the beau - ty each craft - ed note

Piano

fp

//

22 *pp*

shares. As each chord shines and

Piano

pp

//

26 *p* *mf* *f*

bril - liant - ly flares. This is how I

Piano

pp *p* *f*

2. "Go to the River"

13

Allegretto ♩ = 114

Soprano

Piano

p

p

//

5

mf

//

8

f

p

f

f

I can sing of a

//

11

p

mf

f

p

mf

f

riv - er, riv - er, ech - o - ing its

14 *f* *p*

Soprano

cease - less, cease - less flow, The sound as it

Piano

pp *p* *mf*

//

17 *mf* *p* *mf* *p*

gur - gles round rocks then rush - es through oc - ca - sion - al locks,

p *mf* *p*

//

20 *mf*

By flow - ered

f *mf*

//

23 *f* *mf*

mead - dows, where

f *mf*

3. "Havens"

23

Andante $\text{♩} = 76$ *mf*

Soprano

Piano

f *f*

There are

//

5

plac - - es I can go, _____

mf *f*

//

9

mf

where on - ly I, on - ly I know the power, _____

mf *mf*

//

13

f *p*

the power those plac - - es share when I am there, _____

f *p*

17

Soprano

pp *p* *pp*

through some — charm or la - tent spell, —

Piano

mf *pp*

//

21

p *mf* *p*

through some — charm or la - tent spell, —

Piano

p *mf*

//

25

mf *f*

mak - ing sen - ses, sen - ses swell, —

Piano

p *f*

//

29

mf

as a bud - - ing —

Piano

mf