

"Absence" op 13

words: Sylvia Grafton
duration: 4 minutes

music: Alun Grafton

Moderato ♩ = 84

Soprano *p* Lone - ly deep swift mo - ments,

Alto *p* Lone - ly deep swift mo - ments,

Tenor *p* Lone - ly

Bass *p* Lone - - ly deep swift mo - ments *mf* I com - mune with you

(Rehearsal only) Moderato ♩ = 84

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6

S *p* Lone - - ly, look - ing through my

A *p* Lone - ly deep, *p* look - ing through my

T *p* deep swift mo - ments *mf* I com - mune with you

B *p* with you *p* I com - mune with you, Lone - ly

10 *mf* *p*

Soprano
o - pen win - dows in - to blue, un - chart - ed, star - filled,

Alto
o - pen win - dows in - to blue, un - chart - ed, star - filled,

Tenor
— with you, — un - chart - ed, star - filled,

Bass
mf *p*
deep swift mo - ments, un - - chart - ed. star - filled,

(Rehearsal only)

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14 *p* *p* *p* *mf*

S
that holds — the cher - ished i - mage of your face, of your face,

A
p *p*
ne - ver end - ing space the cher - ished

T
p *p*
ne - ver end - ing space that

B
p *p* *mf*
ne - ver end - ing space, that holds the

18 *mf* *p*

Soprano
the i - mage of your face.

Alto
i - mage of your face, of your face. *p*

Tenor
holds the cher-ished i- mage of your face, your face. *p*

Bass
cher - ished i - mage of your face, of your face. *mf* *p*

(Rehearsal only)

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22 *mf* *pp*

Solo Sop
Long - ings I would tell you in

S
Ah

A
Ah

T
Ah

B
Ah

27

Solo Soprano

sweet sud - den words, catch ing in my

Soprano

in sweet sud - den words,

Alto

in sweet sud - den words,

Tenor

in sweet sud - den words,

Bass

in sweet sud - den words,

(Rehearsal only)

mf

pp

p

pp

p

pp

p

pp

p

pp

p

//

32

Solo Sop

throat are still'd and ne - ver heard,

S

are still'd and ne - ver

A

are still'd and ne - ver

T

are still'd and ne - ver

B

are still'd and ne - ver

p

pp

pp

pp

pp

pp

pp

pp

36 *p* *mf*

Solo Soprano
and love - ly un - said thoughts surge up a - new,

Soprano
heard. to wing

Alto
heard. to

Tenor
heard.

Bass
heard.

(Rehearsal only)

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40 *mf* *mf* *p* *mf* *p*

S a - cross the dark - ness seek - ing you.

A wing a - cross the dark - ness seek - ing you.

T a - cross the dark - ness seek - ing you.

B to seek you. Know - ing

45

Soprano *p* Know- ing

Alto *p* Know - ing

Tenor *p* Know - ing not the time and dist - ance,

Bass *p* not the time__ and dist - ance in__ be - - tween,__ in be -

(Rehearsal only)

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50

S *mf* not the time and dist - ance, si - lent - ly and ea - ger - ly by eyes un -

A *mf* not the dist - tance, si - lent - ly and ea - ger - ly by eyes un -

T *mf* si - lent - ly and ea - ger - ly by eyes, by eyes

B *mf* tween, si - lent - ly and ea - ger - ly by eyes un -