

A Prayer of Peace op 18

words: anon (c 1500)
duration: four minutes

music: alun grafton

Andante

Soprano
Alto
Tenor
Bass
Organ

f *mf* *p*

f *mf* *p*

Detailed description: This block contains the first system of the musical score. It includes staves for Soprano, Alto, Tenor, and Bass, all of which are currently silent. Below these is the Organ part, consisting of three staves. The organ part begins with a series of chords in the right hand and bass line, marked with dynamics *f*, *mf*, and *p*. The tempo is marked **Andante** and the time signature is 4/4.

//

6

S
A
T
B
Org

Detailed description: This block contains the second system of the musical score, starting at measure 6. It includes staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), all of which are currently silent. Below these is the Organ part, consisting of three staves. The organ part features a melodic line in the right hand and a bass line. The tempo is **Andante** and the time signature is 4/4.

11 *p* Je - su, for thy mer - cy end - less, *p* save

Alto *p* Je - su, for thy mer - cy end - less, save

Tenor *p* Je - su, for thy mer - cy end - less, *p* save

Bass *p* Je - su, for thy mer - cy end - less, *p* save

Organ *p*

//

16 **Moderato**

S thy peo - ple and send us peace,

A *p* thy peo - ple and send us peace,

T thy peo - ple and send us peace,

B thy peo - ple and send us peace,

Org **Moderato** *p*

21

Soprano *mf* Je -

Alto *mf* Je -

Tenor *mf* Je -

Bass *mf* Je -

Organ *p* *mf*

//

26

S *p* su

A *p* su For thy woun - des five, save from shed - ding

T *p* su, For thy woun - des five, save from shed - ding

B *p* su, For thy woun - des five, save from shed - ding Chris - tian blood,

Org

31

Soprano
For _____ thy woun-des five save _____ from shed-ding Chris-tian blood,

Alto
Chris-tian blood. For the woun - des five, save from shed-ding Chris-tian blood *mf*

Tenor
Chris-tian blood,. For thy woun - des, For *mf*

Bass
For thy woun - des five, save from shed-ding blood _____

Organ

//

36 *mf*

S
_ For _____ thy woun - des five ___ save Chris-tian blood.

A
mf
For thy woun - des five,

T
thy woun - des five, ___ save _____ from shed - ding chris - tian blood.

B
mf
For _____ thy woun - des

Org

41 *poco rall.*..... *a tempo*

Soprano

Alto
save from shed - ding Chris - tian blood.

Tenor
save from shed - ding Chris - tian blood.

Bass
save from shed - ding Chris - tian blood.

Organ
poco rall...... *a tempo*
mf *mf*

//

46

Org
f *f*

//

51

Org

55 *f*

Soprano
Cease all great trou-ble of ma-lice and strife.

Alto
Cease all great trou-ble of ma-lice and strife.

Tenor
Cease all great trou-ble of ma-lice and strife.

Bass
Cease all great trou-ble of ma-lice and strife.

Organ
sempre forte

// 60 *Andante* *mf*

S
and of our neigh - bours, send us

A
and of our neigh bours send us

T
and of our neigh bours send us

B
and of our neigh - bours, send us

Org
mf *Andante* *mf*