

"The Owl and the Pussycat" op 17b

3

to my dearest wife Wendy.

words: Edward Lear
duration: three minutes

music: alun grafton

$\text{♩} = 60$

Soprano Alto Tenor Bass Piano

The Owl and the Puss-y cat
The Owl and the t'wit _____ t'

mf

p

mf

p

//

Soprano Alto Tenor Bass Piano

me - ow me - ow me - ow me - ow
went to sea in a beau - ti - ful pea green boat, they
puss - y cat went to sea in a beau - ti - ful pea green boat,
woo, t'wit t' - woo,

p

p

mf

7

Soprano
me - ow
me - ow

Alto
took some hon - ey and plen - ty of mon - ey wrapp'd in a five pound

Tenor
they took some hon - ey and plent - ty of mon - ey wrapp'd in a

Bass
t'wit t'woo t'wit t'

Piano

//

10

S
me - ow me - ow
me - ow me - ow

A
note, *mf* The Owl looked up to the stars a - bove, and

T
five pound note, *p* the owl look'd up to the stars a -

B
woo, *p* t'wit t' - woo,

Pn

13

p

molto espressivo

Soprano: me - ow____ O love - ly,_____

Alto: sang to a small gui - tar,_____ O love - ly

Tenor: bove, and sang to a small gui - tar, O love - - ly

Bass: t'wit_____ t'woo_____

Piano:

//

16

mf

Soprano: Puss - y my love. what a beau - ti - ful puss - y you are, you are what a

Alto: Puss - y, O beau - ti - ful puss - y O love - ly puss - - y, what a

Tenor: Puss - y, love - ly puss - - y, what a beau - ti - ful puss - y you

Bass: _____

Piano: **p** **p** **mf** **p** **p**

//

19

Soprano beau - ti - ful puss - y you are, _____

Alto beau - ti - ful puss - y you are, _____

Tenor are, you _____ are, _____

Bass

Piano *mf*

//

22

S me - ow

A me - ow

T me - ow

B said to the Owl,

Pn You e - le - gant fowl! How charm - ing - ly sweet you

25

Soprano

Alto

Tenor

Bass

Piano

p

t'wit t'woo

p

la la la la la la la la, ²

p

la la la la la la la la, ²

mf

sing _____ O let us be marr - ied too long we have tarr - ied but

//

28

Soprano (S) - Treble clef, key signature of four sharps. Notes: - (rest), - (rest), {, y, y, p (meow), - (rest). Dynamics: **p**

Alto (A) - Treble clef, key signature of four sharps. Notes: - (rest), - (rest), {, y, {, mfp (they sail'd away for a), - (rest). Dynamics: **mfp**

Tenor (T) - Treble clef, key signature of four sharps. Notes: - (rest), {, p (for a ring?), - (rest), {, p (they sail'd a), - (rest). Dynamics: **f**, **p**

Bass (B) - Bass clef, key signature of four sharps. Notes: what shall we do for a ring?, t'wit t', - (rest). Dynamics: **f**, **p**

Piano (Pn) - Treble and Bass clefs, key signature of four sharps. Notes: - (rest), - (rest), {, f (t'wit t'), - (rest). Dynamics: **mf**

31

Soprano *p* *p* *f*
 me - ow me - ow and

Alto year and a day to the land where the bong - tree grows, *pp*

Tenor way for a year and a day to the land where the bong tree grows, *pp*

Bass woo _____ t'wit _____ t'woo _____

Piano

//

34

S there in a wood a pig - gy - wig stood with a ring at the end of his

A *f* and there in a wood a pig - gy - wig stood, with a ring at the

T *f* and - there in a wood - a pig - gy wig stood - with a

B -

Pn