

Two settings of poems by Marjorie Wheeler

Colours op 63a

Words: Marjorie Wheeler

Music: Alun Grafton

Duration: 6 minutes

Vivace ♩ = 144

Soprano

Piano *p*

//

5 *p*

Look at a rain - bow where skies are dark,

//

9 *p*

Look at a bub - ble or fount - ain spray,

//

13 *mf*

Look 'neath a wa - ter fall thund - 'ring down,

17 *p*

Soprano

or morn-ing sky at the dawn of a day.

Piano

p

//

21

Piano

pp *p* *mf*

//

25

Piano

p

//

29 *pp*

Soprano

Look at the patch - work na- ture has wrought,

Piano

pp

//

33 *pp*
Soprano Look how threads_ of a tap - es - try blend,
Piano *pp*

//

37 *p*
Soprano Look at an in - fants first ef - forts at art,
Piano *p*

//

41 *pp*
Soprano or even - ing sky at_ sum - mer day's end.
Piano *pp*

//

45
Piano *pp* *p* *mf*

Moderato $\text{♩} = 84$

Soprano

Piano

f

//

5

Piano

p

//

9

f *p*

Sum - mer days, _____ where ___ have they ___ gone,

f *f* *p*

//

13

mf *p*

as winds blow ___ cold and ___ strong?

mf *p*

17 *p* *mf*

Soprano

I re - call when I was

Piano

//

21 *p* *mf*

young. such days were hot and

Piano

//

25 *f*

long.

Piano

//

29

Piano

//

33 *p* *p* *mf*

Soprano

Sum - mer days, soft brez - zes

Piano

p *mf*

//

37 *mf*

flow, The sky an

p *mf*

//

41 *p*

a - zure blue, Small

p

//

45 *p* *mf*

toes a - ting - ling in hot sand,

p *mf*