

# **“Adam lay ybounden” op 1a**

For SATB unaccompanied

**Alun Grafton**



### **Composer's note**

This carol was composed in 1976 while the composer was still at school. An arrangement of this carol for treble and piano was made in 1996.

### **About the Composer**

Born in 1961, Alun is a composer, pianist and experienced singer. Early lessons in singing and piano were followed by five years as a chorister at Rochester Cathedral. Further study at the King's School Rochester was followed by three years at Nottingham University studying Latin and Archaeology with private music lessons continuing with Brenda May. Just less than three years were then spent working at the Tate Gallery in London followed by a further year of teacher training back in Nottingham University. The next 30 years were spent teaching at Eagle House Wellington College before he took early retirement to concentrate on the composing.

Alun has sung in choirs ranging from symphonic choruses to chamber choirs throughout his life, first as a treble, then a countertenor followed by tenor. In addition he has been known to take up the conductor's baton when required to conduct the odd choir or orchestra and not only in his own works.

From the age of 14 onwards Alun has composed music of every genre except stage works. Whether it be for professionals, amateurs, children or friends he has written accessible but challenging works pushing the boundaries of modern tonalism as far as possible, not being afraid to use all the contemporary techniques available to today's composers. Over the years his composing style has subtly changed but the influence of composers such as Shostakovich, Prokofiev, Tippett and Hoddinott is easily identified.

For further details and full information about the composer please visit the website

[www.alungrafon.org](http://www.alungrafon.org)

# Adam lay ybounden op 1a

Word anon 15th century

music alun grafton

*allegretto*  
*p*

Soprano  
A - dam lay y - bound - en, bound - en in a bond,

Alto

Tenor

Bass

(rehearsal only)

//

5

S  
*p*  
Four thou - sand win - ter thought he not too long,

A  
*p* *mf*  
Four thou - sand win - ter thought he not too long, and all was for an

T  
*p* *mf*  
Four thou - sand win - ter thought he not too long, and all was for an

B  
*p*  
Four thou - sand win - ter thought he not too long,

10

Soprano *mf*  
As clerk - es find - en

Alto *mf*  
ap - ple, an ap - ple that he took, as clerk - es find - en

Tenor *mf*  
ap - ple, an ap - ple that he took, as clerk - es find - en

Bass *mf*  
as clerk - es find - - en

(rehearsal only)

//

15

S  
writ - ten in their\_ book. Ne

A *p*  
writ - ten in their book. Ne had the ap - ple ta - ken been,

T *pp* *p*  
writ - ten in their book. Ne had the ap - ple tak - en been, ne had the ap -

B  
writ - ten in their book.

20

Soprano *f* *p*  
 had the ap - ple tak - en been, Ne had nev - er our la - dy a - been h'ven - e

Alto *f* *p*  
 ne ta - ken been, Ne had nev - er our la - dy a - been h'ven - e

Tenor *f* *p*  
 ple tak - en been, Ne had nev - er our la - dy a - been h'ven - e

Bass *p*  
 Ne had nev - er our la - dy a - been h'ven - e

(rehearsal only)

//

24

S *p* *f*  
 queen. Bless - ed be the time that ap - ple tak - en was,

A *p* *f*  
 queen. Bless - ed be the time that ap - ple tak - en was,

T *p* *f*  
 queen. Bless - ed be the time that ap - ple tak - en was,

B *p* *f*  
 queen. Bless - ed be the time that ap - ple tak - en was,

29

*pp* *p* *mf*

Soprano  
there-fore we moun sing - en, there - fore we moun sing - en there- fore we moun

*pp* *p*

Alto  
there- fore we mounsing - en, there - fore we moun sing - en,

*pp* *p* *mf*

Tenor  
there -fore we mounsing-en, there -fore we mounsing-en there-fore

*pp* *p* *mf*

Bass  
there-fore we moun sing - en, there - fore we moun sing - en, there - fore we moun

(rehearsal only)

//

34

rall.....

*f*

S  
sing - en, we moun sing - en, de - o gra - ci - as.

*mf* *f*

A  
there - fore we moun sing - en, de - o gra - ci - as.

*f*

T  
we moun sing - en, we moun, de - o gra - ci - as.

*f*

B  
sing - en, we moun, de - o gra - ci as.

**Christmas choral compositions.**

**“Adam lay ybounden” op 1b**

Parts: Soprano and piano  
Duration: 3 minutes.

**Sir Christemas op 86**

Parts: SATB  
Duration: 4 minutes.

**ad cantum leticie op 72**

Parts: SATB  
Duration: 4 minutes.

**Noel op 81**

Parts: SATB and organ.  
Duration: 3 minutes.

**Alleluia! A new work is come on hand.  
op 82**

Parts: SSAATTBB  
Duration: 4 minutes.

**People look east op 38**

Parts: SATB and organ.  
Duration: 4 minutes.

**“Away in a manger” op 2**

Parts: Soprano and piano.  
Duration: 3 minutes.

**The Latin Carols op 67**

Parts: SS and piano  
Duration: 8 minutes

**Coventry Carol op 3**

Parts: SSATB  
Duration: 4 minutes.

**The Lord at First Did Adam Make op 43**

Parts: SATB and organ.  
Duration: 5 minutes.

**et ex patre natum op 14**

Parts: SATB  
Duration: 4 minutes.

**There were three Kings op 50**

Parts: Soprano and piano.  
Duration: 4 minutes.

**I sing of a maiden op 64**

Parts: SATB  
Duration: 2 minutes.

**What child is this? op 55**

Parts: SATB and organ.  
Duration: 6 minutes

**Masters in this Hall op 26**

Parts: SS or SATB and organ.  
Duration: 3 minutes.