

duration: 7 minutes
with rubato and pedal

muisc: alun grafton

Andante ♩ = 84

Piano

pp *p* *pp*

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5 *p* *pp*

//

9 *p* *mf*

//

13 *pp* *mf*

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17 *f* *mf* *p* **piu mosso**

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21 *p* *pp* *p*

Piano

25 *mf* *p* *mf*

Measures 25-28: Treble clef with a whole note chord in the first measure, followed by eighth notes. Bass clef with eighth notes. Dynamics: *mf*, *p*, *mf*. A double bar line is at the end of measure 28.

29 *p* *mf* *p*

Measures 29-32: Treble clef with eighth notes and quarter notes. Bass clef with eighth notes. Dynamics: *p*, *mf*, *p*. A double bar line is at the end of measure 32.

33 *mf* *p*

Measures 33-36: Treble clef with quarter notes and eighth notes. Bass clef with eighth notes. Dynamics: *mf*, *p*. A double bar line is at the end of measure 36.

37 *f* *mf*

Measures 37-40: Treble clef with eighth notes. Bass clef with eighth notes. Dynamics: *f*, *mf*. Time signature changes to 4/4 in measure 40. A double bar line is at the end of measure 40.

41 *a tempo* *p* *sf* *Allegretto* ♩ = 114

Measures 41-44: Treble clef with chords. Bass clef with chords. Dynamics: *p*, *sf*. Tempo: *a tempo*, *Allegretto* ♩ = 114. Time signature changes to 3/4 in measure 44. A double bar line is at the end of measure 44.

45

Measures 45-48: Treble clef with quarter notes. Bass clef with eighth notes. Time signature changes to 3/4 in measure 45, 4/4 in measure 46, and 3/4 in measure 47. A double bar line is at the end of measure 48.

poco rall.....

Moderato ♩ = 100

Piano

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61

piu mosso

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65

//

69

73 **with rubato**

Piano

mf *p* *mf* *pp*

77 **accelerando**

p *mf* *f*

81 **rall.....** **a tempo**

p

85 **poco rall.....** **a tempo** **poco rall.....** **a tempo**

mf *p* *mf* *p*

89 **mf** **f**

93 **poco rall.....** **Moderato** ♩ = 100

ff *pp*

Piano

97 *p* *pp* *fz*

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101 *mf*

//

105 **Allegretto** ♩ = 96

105 *p* *p* *p*

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109 *p* *mf* *p*

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113 *p* *mf* *mf*

//

117 *mf* *p*

Piano

121 *f*

//

125 *p*

//

129 *mf* *pp*

//

133 *p* *pp*

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137 ♩ = 84 *piu lento* *with rubato*

p *mf* *p* *mf*

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141 *a tempo* *accelerando*

p *mf*