

".....and the angels sing....." op 90

First Movement. "intende!"

Words: Alcuin of York.

Music: Alun Grafton

(c 735-804) Andante $\text{♩} = 66$

Mark tree

Untuned Percussion

Tuned Percussion Tubular Bells

Bass solo

Soprano

Alto

Tenor

Bass

Organ

Pedal

Violin One

Violin Two

Viola

'cello

4 Mark Tree

The musical score is arranged in a standard orchestral layout. At the top, the title "4 Mark Tree" is centered. The first staff is for Untuned Percussion, starting with a half note in 4/4 time, marked *p*, followed by a fermata and the instruction "dampen". The vocal staves (Soprano, Alto, Tenor, Bass) are all silent. The Organ part features a triplet in the right hand and a more complex triplet in the left hand. The Pedal part has a simple melodic line. Violin One and Violin Two both play a half note marked *fp*. The Viola and Cello parts play a melodic line with triplets, marked *p*. The time signature changes from 4/4 to 3/4 at the end of the first system.

7

Organ

Pedal

Viola

'cello

p

mf

p

This section contains measures 7, 8, and 9. The Organ part features a complex texture with triplets in both hands and a sustained chord in the right hand. The Pedal part has a single note in measure 9. The Viola and Cello parts play a melodic line with triplets in measures 7 and 8, followed by a sustained note in measure 9. Dynamics include *p* for the Organ and *mf* for the strings.

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10 Mark Tree

10

Untuned Percussion

Organ

Pedal

V1

V2

Va

Vc

p

dampen

fp

p

p

This section contains measures 10, 11, and 12. The Untuned Percussion part has a single note in measure 10 that is damped. The Organ part continues with triplets in both hands. The Pedal part has a melodic line. The Violins (V1, V2) have a *fp* dynamic in measure 10. The Viola (Va) and Cello (Vc) parts have a melodic line with a *p* dynamic. The time signature changes from 4/4 to 3/4 in measure 11.

13

Mark Tree

Untuned Percussion

Violin One

Violin Two

Viola

'cello

p *mf* *p* *mf* *p* *mf*

L.V.

//

17

Triangle

Untuned Percussion

Organ

Pedal

V1

V2

Va

Vc

p *p* *mf* *pp* *mf* *pp* *mf* *fp* *mf* *fp*

Untuned Percussion

mf *p* *mf*

Soprano

Alto

Tenor

Bass

Organ

pp *pp*

Sua

Pedal

Violin One

Violin Two

Viola

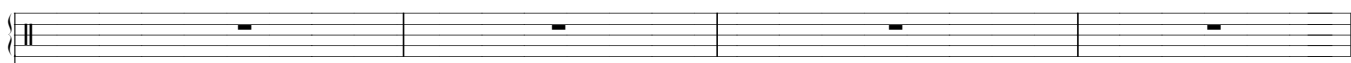
'cello

fp *fp* *fp*

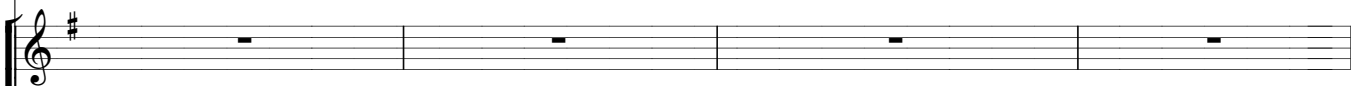
p *p* *fp*

23


Untuned Percussion




Soprano



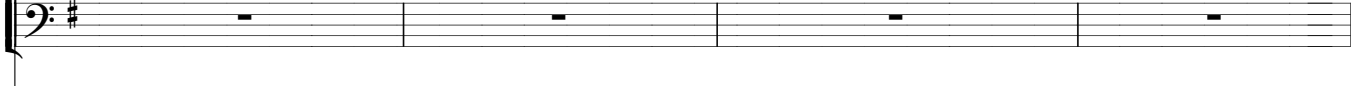
Alto



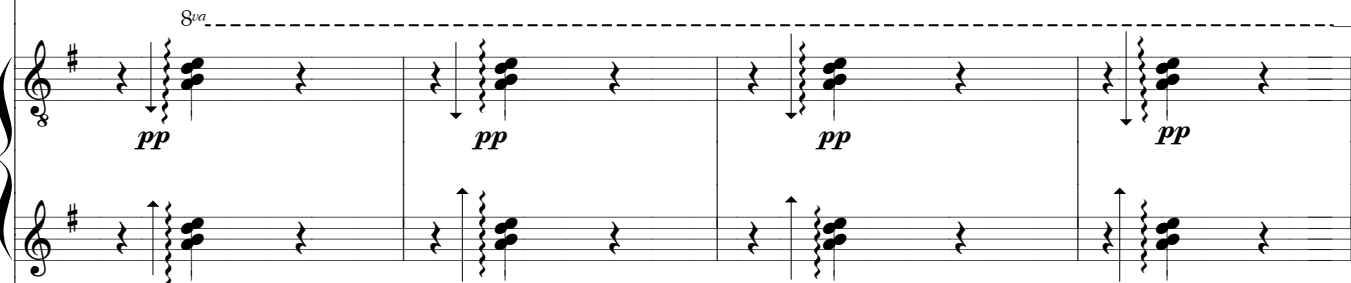
Tenor




Bass



Organ



Pedal



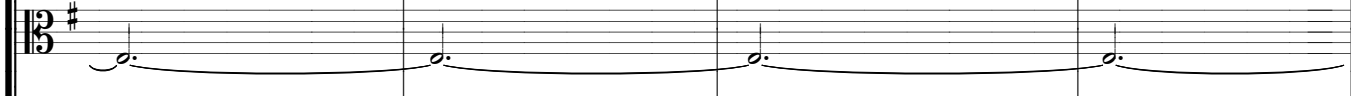
Violin One



Violin Two



Viola



'cello

