

Praeludium 5 op 65b

"in tempore belli"

Score written in C
duration 5 minutes

music: alun grafton

Allegro ♩ = 126

Flute

Oboe

B flat Clarinet

Alto Sax

Bass Clarinet

Bassoon

B flat Trumpet

Horn F

Trombone

Allegro ♩ = 126

con sord

con sord

con sord

11

Flute *pp* *pp*

Oboe *pp* *pp*

B flat Clarinet *pp* *pp* *mf* *pp*

Alto Sax *pp* *mf* *pp*

Bass Clarinet *pp* *mf* *pp*

Bassoon *pp* *pp*

B flat Trumpet *fp* *f* Gliss

Horn F *pp*

Trombone *pp* *mf* *pp*

17

Flute

Oboe

B flat Clarinet

Alto Sax

Bass Clarinet

Bassoon

B flat Trumpet

Horn F

Trombone

pp

pp

mf *p*

mf *f*

mf *p*

mf *f*

mf *p*

mf *f*

pp

Gliss

fp *f*

pp

pp

mf *p* *mf* *f*

23

Flute *pp* *pp*

Oboe *pp* *pp*

B flat Clarinet *p* *pp* *p* *mf*

Alto Sax *p* *pp* *p* *mf*

Bass Clarinet *p* *pp* *p* *mf*

Bassoon *pp* *pp*

B flat Trumpet *fp* *f* *pp* (con sord)

Horn F *pp* *mf*

Trombone *pp* *p* *mf*

Detailed description: This page of a musical score covers measures 23 through 27. It features ten staves for various instruments: Flute, Oboe, B flat Clarinet, Alto Sax, Bass Clarinet, Bassoon, B flat Trumpet, Horn F, and Trombone. The key signature is B-flat major (two flats). The Flute and Oboe parts feature long, sustained notes with hairpins indicating a dynamic range from *pp* to *pp*. The B flat Clarinet, Alto Sax, and Bass Clarinet parts have melodic lines with dynamics ranging from *p* to *mf*. The Bassoon part is characterized by long, low notes, mostly at the *pp* dynamic. The B flat Trumpet part includes a glissando from *fp* to *f* in measure 23 and a *pp* note in measure 27 marked '(con sord)'. The Horn F and Trombone parts provide harmonic support with dynamics from *pp* to *mf*.

29

Flute

Oboe

B flat Clarinet

Alto Sax

Bass Clarinet

Bassoon

B flat Trumpet

Horn F

Trombone

p

mf

p

p