

# "The Owl and the Pussycat" op 17a

to my dearest wife Wendy.

words: Edward Lear  
duration: three minutes

music: alun grafton

*♩. = 60* *mf*

Soprano 1  
Soprano 2  
Alto  
Piano

The Owl and the Puss - y cat

The Owl and the

//

4

S1  
S2  
Al  
Pn

went to sea in a beau - ti - ful pea green boat, \_\_\_\_\_ they

puss - y cat went to sea in a beau - ti - ful pea green boat, \_\_\_\_\_

7

Soprano 1  
took some hon - ey and plen - ty of mon - ey wrapped in a five pound

Soprano 2

Alto  
— they took some hon - ey and plen - ty of mon - ey wrapp'd in a

Piano

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10

S1  
note, The Owl looked up to the stars a - bove, and

S2

Al  
five pound note, the owl look'd up to the stars a -

Pn

//

13

S1  
sang to a small gui - tar, O love - ly,

S2  
O love - ly

Al  
bove, and sang to a small gui - tar, O love - - - ly

Pn

*p* molto espressivo

*p*

*p*

16

Soprano 1  
Puss - y my love. what a beau - ti - ful puss - y you are, you are what a

Soprano 2  
Puss - y, O beau - ti - ful puss - y O love - ly puss - y, what a

Alto  
Puss - y, love - ly puss - y, what a beau - ti - ful puss - y you

Piano  
*p* *p* *p* *p* *p* *p*

//

19

S1  
beau - ti - ful puss - y you are, \_\_\_\_\_ *mf* Puss - y

S2  
beau - ti - ful puss - y you are, \_\_\_\_\_

Al  
are, you \_\_\_\_\_ are, \_\_\_\_\_

Pn  
*mf*

//

22

S1  
said to the Owl, *p* me - ow *p* me - ow

S2  
*p* me - ow *p* me - ow

Al  
*mf* You e - le - gant fowl! How charm - ing - ly sweet you

Pn

25

Soprano 1

Soprano 2 *mf*  
la la la la la la la,

Alto  
sing O let us be marr - ied too long we have tarr - ied but

Piano

//

28

S1 *p*  
for a ring,

S2 *mf*  
they sail'd a - way for a

Al *p*  
what shall we do for a ring? they sail'd a -

Pn

//

31

S1 *p* *p* *f*  
me - ow me - ow and

S2  
year and a day to the land where the bong tree grows,

Al  
way for a year and a day to the land where the bong tree grows,

Pn

34

Soprano 1  
there in a wood a pig - gy - wig stood with a ring at the end of his

Soprano 2  
*f*  
and there in a wood a pig - gy - wig stood, with a ring at the

Alto  
*f*  
and there in a wood a pig - gy wig stood with a

Piano  
*f* *f* *f* *f*

//

37

S1  
nose, his nose with a ring at the end of his nose, \_\_\_\_\_

S2  
end of his nose, the end of \_\_\_\_\_ his nose, \_\_\_\_\_

Al  
ring at the end of his nose, the end of his nose, \_\_\_\_\_

Pn  
*f* *f* *f* *f* *f*

//

40

S1  
me - ow me - ow

S2  
*mf*  
Dear pig, are you will - ing to sell for a shill - ing your

Al  
\_\_\_\_\_

Pn  
*mf*

*p* *p*

43

Soprano 1 *mf* said the pig - gy *p* la la la la la

Soprano 2 ring? *mf* so they took it a - way and were

Alto *mf* I will, *p* so they took it a -

Piano

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46

S1 *f* la la la, and so they were marr - ied, they

S2 *f* marr - ied next day by the tur - key who liv'd on the hill, they

Al way and were marr - ied next day by the tur - key who liv'd on the hill,

Pn

//

49

S1 dined on mince, and sli - ces of quince which they ate with a run - ci - ble

S2 dined on mince and sli - ces of quince which they ate with a run - ci - ble

Al *f* they dined on mince and sli - ces of quince which they ate with a

Pn *f*