

Alleluia. A new work is come on hand. op 82

for Nick Austin and Thames Voyces.
in celebration of the choir's 50th year.

Words: anon 15th Century
duration: 4 minutes

Music: Alun Grafton

♩ = 96
pp *p*

SOPRANO
Al - le - lu - ia,

ALTO
Al - le - lu - ia,

TENOR
Al - le - lu - ia,

BASS
Al - le - lu - ia,

(for rehearsal only)

//

5

S

A *pp* *p* *mf*
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

T *pp* *p* *mf*
Al - le - lu - ia, Al - le - lu -

B *pp* *p* *mf*
Al - le lu - ia, Al - le - lu -

9

S *mf* A new work is come on hand through might and grace of God's

A *p* ia, come, is come on hand to

T *mf* ia, A new work is come on hand to save the

B *p* ia, to save the

//

13

S *f* son, to save the lost of ev-'ry land, *p*

A *mf* save the lost of ev-'ry land, *p* Al - le - lu - ia, *f*

T *f* lost of ev - 'ry land, *p* Al - le - *mf*

B *mf* lost of ev - 'ry land, *p* Al - le - *mf*

17

S *pp*
For now is free — that erst was bound, —

A *pp* *pp*
Al - le - lu, Al - le - lu ia, — erst was bound, —

T *pp* *p*
- lu - ia, le - lu - ia, — For

B *pp*
- lu - ia, For now is free — that erst was bound, —

//

20

S

A *mf*
For now is free — that erst was

T *mf*
now is free — that erst was bound, — now is free, —

B *p* *mf*
— that erst was bound that erst was bound, — free, —

23 *f*

S For now is free that erst was bound.

A bound, was bound, that erst was

T for now is free, is free that was erst

B now is free, is free that erst was

//

26 *ff* *meno mosso* *ff*

S Al-le-lu-ia Al-le-lu-ia, Al-le-lu-ia,

A bound, Al-le-lu-ia Al-le-lu-ia, Al-le-lu-ia,

T bound, Al-le-lu-ia Al-le-lu-ia, Al-le-lu-ia,

B bound, Al-le-lu-ia Al-le-lu-ia, Al-le-lu-ia,

meno mosso

30 *f* *a tempo* *mf*

S Al - le - lu - ia, _____ Now is ful - filled _____ the

A Al - le - lu - ia, _____ Now is ful - filled _____ the _____

T Al - le - lu - ia, _____

B Al - le lu - ia, _____

//

34 *mf* *mf* *mf*

S pro - phe - cy of Da - vid, _____ and _____

A pro - phe - cy of Da - vid, _____ and _____

T _____ and al - so of _____ Je - re - my,

B _____ and _____ al - so of _____ Je - re - my, _____

38

S al - - so of I - sai - ah, _____

A al - so of I - sai - ah. *p*

T - Al - le - lu *pp*

B - Al - le - lu - *pp*

//

42

S *mf* Sing we both loud and high, _____ *mf* Sing we both loud and

A *mf* Sing we_ both loud and high, _____ *mf* Sing we_ both loud and

T *mf* ia, _____ *pp* Sing we both loud and high, _____

B *mf* ia, _____ *pp* Sing both loud and high, _____