

“Adam lay ybounden” op 1b

For Treble voices and organ

Alun Grafton



Composer's note

This setting of the famous words, a rearrangement of an earlier setting for SATB from 1976 for unaccompanied choir, was made in 1996 and first performed in that year by Eagle House School Choir at Wellington College Chapel, Berkshire. It is scored for trebles and accompaniment and lasts three minutes.

About the Composer

Born in 1961, Alun is a composer, pianist and experienced singer. Early lessons in singing and piano were followed by five years as a chorister at Rochester Cathedral. Further study at the King's School Rochester was followed by three years at Nottingham University studying Latin and Archaeology with private music lessons continuing with Brenda May. Just less than three years were then spent working at the Tate Gallery in London followed by a further year of teacher training back in Nottingham University. The next 30 years were spent teaching at Eagle House Wellington College before he took early retirement to concentrate on the composing.

Alun has sung in choirs ranging from symphonic choruses to chamber choirs throughout his life, first as a treble, then a countertenor followed by tenor. In addition he has been known to take up the conductor's baton when required to conduct a choir or orchestra and not only in his own works.

From the age of 14 onwards Alun has composed music of every genre except stage works. Whether it be for professionals, amateurs, children or friends he has written accessible but challenging works pushing the boundaries of modern tonalism as far as possible, not being afraid to use all the contemporary techniques available to today's composers. Over the years his composing style has subtly changed but the influence of composers such as Shostakovich, Prokofiev, Tippett and Hoddinott is easily identified.

For further details and full information about the composer please visit the website

www.alungrafton.org

Adam lay ybounden op 1b

words: anon 15th Century

music: alun grafton

allegretto

Voice

Organ

5

p

A - dam lay y - bound - en, bound - en in a

9

bond, Four thou - sand win - ter thought he not too

13

mf

long, and all was for an ap - ple, an ap - ple that he

17 *mf*

Voice

took, _____ as clerk - es find - en _____ writ - ten in their

Organ

mf

21

book.

p

p

25 *mf* *mf*

Ne had the ap - ple tak - en been, ne had nev - er our la - dy -

mf *mf*

29

— a - been h'ven - e queen.

33 *f*

Voice

Bles - sed be the time that ap - ple tak - en

Organ

f

37 *pp* *p*

Voice

was, _____ there - fore we moun sing - en, there - fore we moun

Organ

pp *p*

41 *mf* *f*

Voice

sing - en, there - fore we moun sing - en, we moun sing - en, de

Organ

mf *f*

45

Voice

- o gra - ci - as, _____

Organ

Christmas choral compositions.

ad cantum leticie op 72

Parts: SATB
Duration: 4 minutes.

Sir Christemas op 86

Parts: SATB
Duration: 4 minutes.

Alleluia! A new work is come op 82

Parts: SSAATTBB
Duration: 4 minutes.

Noel op 81

Parts: SATB and organ.
Duration: 3 minutes.

“Away in a manger” op 2

Parts: Soprano and piano.
Duration: 3 minutes.

People look east op 38

Parts: SATB and organ.
Duration: 4 minutes.

Coventry Carol op 3

Parts: SSATB
Duration: 4 minutes.

The Latin Carols op 67

Parts: SS and piano
Duration: 8 minutes

et ex patre natum op 14

Parts: SATB
Duration: 4 minutes.

The Lord at First Did Adam Make op 43

Parts: SATB and organ.
Duration: 5 minutes.

I sing of a maiden op 64

Parts: SATB
Duration: 2 minutes

There were three Kings op 50

Parts: Soprano and piano.
Duration: 4 minutes.

Masters in this Hall op 26

Parts: SS or SATB and organ.
Duration: 3 minutes.

What child is this? op 55

Parts: SATB and organ.
Duration: 6 minutes