

# String Quartet no 2

First Movement.

Duration 20 minutes

alun grafton

Moderato ♩ = 84

Violin 1  
Violin 2  
Viola  
Cello

Measures 1-4 of the first system. The score is in G major (one sharp) and 2/4 time. The tempo is Moderato with a quarter note equal to 84 beats per minute. The dynamics are marked *f* (forte) and *p* (piano). The first violin part starts with a quarter rest followed by a quarter note G4, then a half note G4-A4. The second violin part starts with a quarter note G4, then a half note G4-A4. The viola part starts with a quarter note G4, then a half note G4-A4. The cello part starts with a quarter note G2, then a half note G2-A2. The first measure is marked *f*. The second measure is marked *p*. The third measure is marked *f*. The fourth measure is marked *f*.

Measures 5-8 of the first system. The dynamics are marked *p* (piano) and *f* (forte). The first violin part starts with a quarter note G4, then a half note G4-A4. The second violin part starts with a quarter note G4, then a half note G4-A4. The viola part starts with a quarter note G4, then a half note G4-A4. The cello part starts with a quarter note G2, then a half note G2-A2. The fifth measure is marked *p*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *p*.

Measures 9-12 of the first system. The dynamics are marked *f* (forte) and *mf* (mezzo-forte). The first violin part starts with a quarter note G4, then a half note G4-A4. The second violin part starts with a quarter note G4, then a half note G4-A4. The viola part starts with a quarter note G4, then a half note G4-A4. The cello part starts with a quarter note G2, then a half note G2-A2. The ninth measure is marked *f*. The tenth measure is marked *mf*. The eleventh measure is marked *mf*. The twelfth measure is marked *mf*.

Measures 13-16 of the first system. The dynamics are marked *pp* (pianissimo) and *p* (piano). The first violin part is silent. The second violin part is silent. The viola part is silent. The cello part starts with a quarter note G2, then a half note G2-A2. The thirteenth measure is marked *pp*. The fourteenth measure is marked *p*. The fifteenth measure is marked *pp*. The sixteenth measure is marked *pp*.

17

Violin 1

Violin 2

Viola

Cello

*mp* *pp* *p*

21

*mf* *p* *mf* *p*

*pp*

*mf* *p* *mf*

25

*p* *mf* *mf*

*p* *mf* *mf*

*p* *mf* *mf*

29

*f* *ff* *pp*

*f* *ff* *pp*

*f* *ff* *pp*

*f* *ff* *pp*

Violin 1

Violin 2

Viola

Cello

33

*f* *pp* *f* *f*

37

*ff* *mf* *f*

*ff* *ff*

*ff*

*ff*

41

*sf* *p* *mf* *p*

*p* *mf* *p*

*mp*

45

*mf* *p* *f* *mf*

*mf* *f* *mf*

49

Violin 1

Violin 2

Viola

Cello

53

57

61

65

Violin 1 *sfz*

Violin 2

Viola

Cello

69

*f*

*f*

*mf*

*f*

*mf*

73

*f* *pp*

*mf* *p*

*pp*

*mf* *p*

*f* *pp*

*mf* *p*

*pp*

*mf* *p*

77

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*ff* *ff*

*ff* *ff*

*ff* *ff*

*ff* *ff*

81 **Andante** ♩ = 66

Violin 1 *pp* *p*

Violin 2

Viola

Cello

//

85

*pp* *p* *pp* *p*

//

89

*pp* *pp* *pp* *pp*

//

93

*p* *pp* *p* *pp* *pp* *p* *pp* *p*