

Praeludium 3 op 59

score in C
duration: 4 minutes

music: alun grafton

1 Allegretto ♩ = 120

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Violin 1

Violin 2

Viola

'cello

Double bass

Allegretto ♩ = 120

6

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Violin 1

Violin 2

Viola

'cello

Double bass

A

This musical score is for a woodwind, brass, and string section. It is written in G major (one sharp) and 4/4 time. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, and Trombone. The second system includes Violin 1, Violin 2, Viola, 'cello, and Double bass. The music features melodic lines for the woodwinds and strings, with some woodwinds and brass playing sustained chords. A dynamic marking of *mf* (mezzo-forte) is used throughout. A rehearsal mark 'A' is placed above the first measure of the second system, which begins with a repeat sign. The score includes various musical notations such as slurs, ties, and dynamic markings.

16

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Violin 1

Violin 2

Viola

'cello

Double bass

p

mf

f

mf

p

mf

f

mf

mf

f

mf

Detailed description: This page of a musical score covers measures 16 through 19. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Clarinet, and Bassoon. The brass section includes Horn, Trumpet, and Trombone. The string section includes Violin 1, Violin 2, Viola, Cello, and Double Bass. In measure 16, the Flute, Oboe, and Violin parts begin with a half note, while the Clarinet and Bassoon enter with a quarter note. The Cello and Double Bass play a rhythmic pattern of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). In measure 17, the Clarinet and Bassoon play a melodic line with dynamics *p*, *mf*, and *p*. The Horn and Trumpet parts also have dynamics *p* and *mf*. In measure 18, the Clarinet and Bassoon continue their melodic line, with the Clarinet reaching a *mf* dynamic. In measure 19, the Clarinet and Bassoon play a melodic line with dynamics *p* and *mf*. The Cello and Double Bass continue their rhythmic pattern with dynamics *mf*, *f*, and *mf*.

21

Flute *f* *p*

Oboe

Clarinet *f*

Bassoon *f* *p*

Horn *f* *p*

Trumpet *f* *p*

Trombone *f* *mf* *p*

Violin 1 *f* *p*

Violin 2 *f* *p*

Viola *f* *mf* *p*

'cello *f* *mf* *p*

Double bass *f* *mf* *p*

26

Flute

Oboe

Clarinet

Bassoon

Horn

Trumpet

Trombone

Violin 1

Violin 2

Viola

'cello

Double bass

p

mf

mfz